GALERIE DOCUMENTS 15

Press release

Mahi Binebine Recent works 24 October-23 November 2013

Galerie Documents 15 is pleased to announce its first exhibition of Mahi Binebine.

The show will open on Thursday 24 October at 6pm, and will run through 23 November 2013.

At the opening the artist will sign his new monograph, *Mahi Binebine*, to be published by Art Point/Philippe Rey.

A major painter of his generation, Mahi Binebine constantly explores the issue of humanity and extreme conditions. His figures, reduced to silhouettes, intertwining and colliding bodies, are locked in but undefeated. They inhabit a hostile and troubling world. Of great plastic beauty, rich in tension and confrontation, the work of Binebine evokes loneliness and despair, but also harmony and joy.

Internationally known for his monumental paintings, the artist presents here a series of recent works, collages in small square format. "Exploring new techniques in a small format allowed me to focus on the essential" said Binebine. Influenced by artists such as Goya, Picasso and Bacon, Mahi Binebine constantly explores the strength and dignity of the human face of horror and despair.

Mahi Binebine is a painter, sculptor and writer. Born in 1959 in Marrakech, he grew up during the reign of Hassan II. He lived in Paris and New York before returning to settle in Morocco. His pictorial work, centered on the human figure, evokes the violence and tensions of the Eastern and Western worlds and the tragic situation of human beings.

His work has been shown in France, Germany, and the United States. It has been noticed by important art critics and is part of numerous public and private collections, notably the Guggenheim Museum in New York.

Exhibition from 24 October-23 November 2013

For more information, please contact the gallery: info@galeriedocuments15.com

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